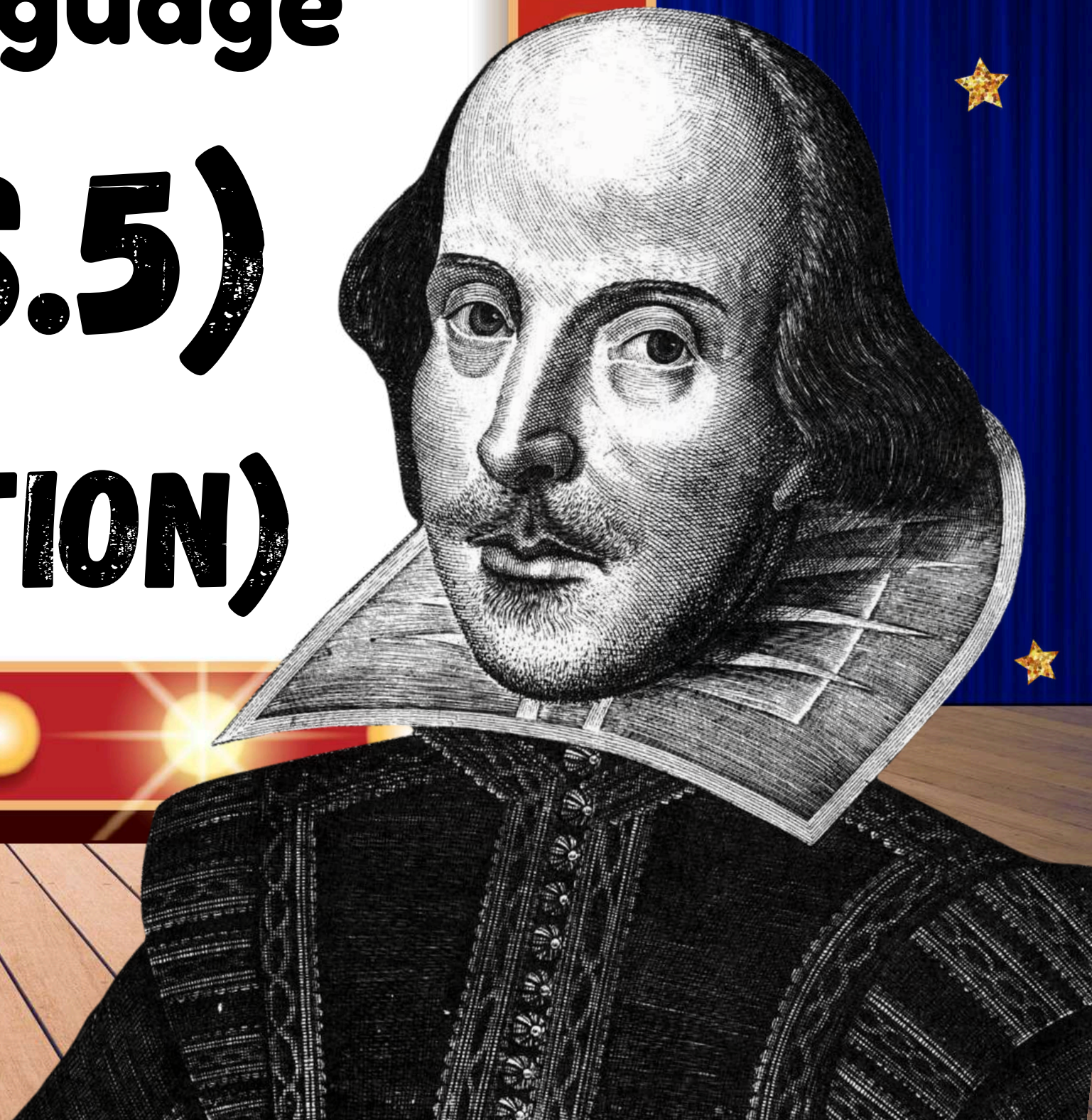


2025-26 English Language

FIRST SBA (S.5)

(GROUP INTERACTION)



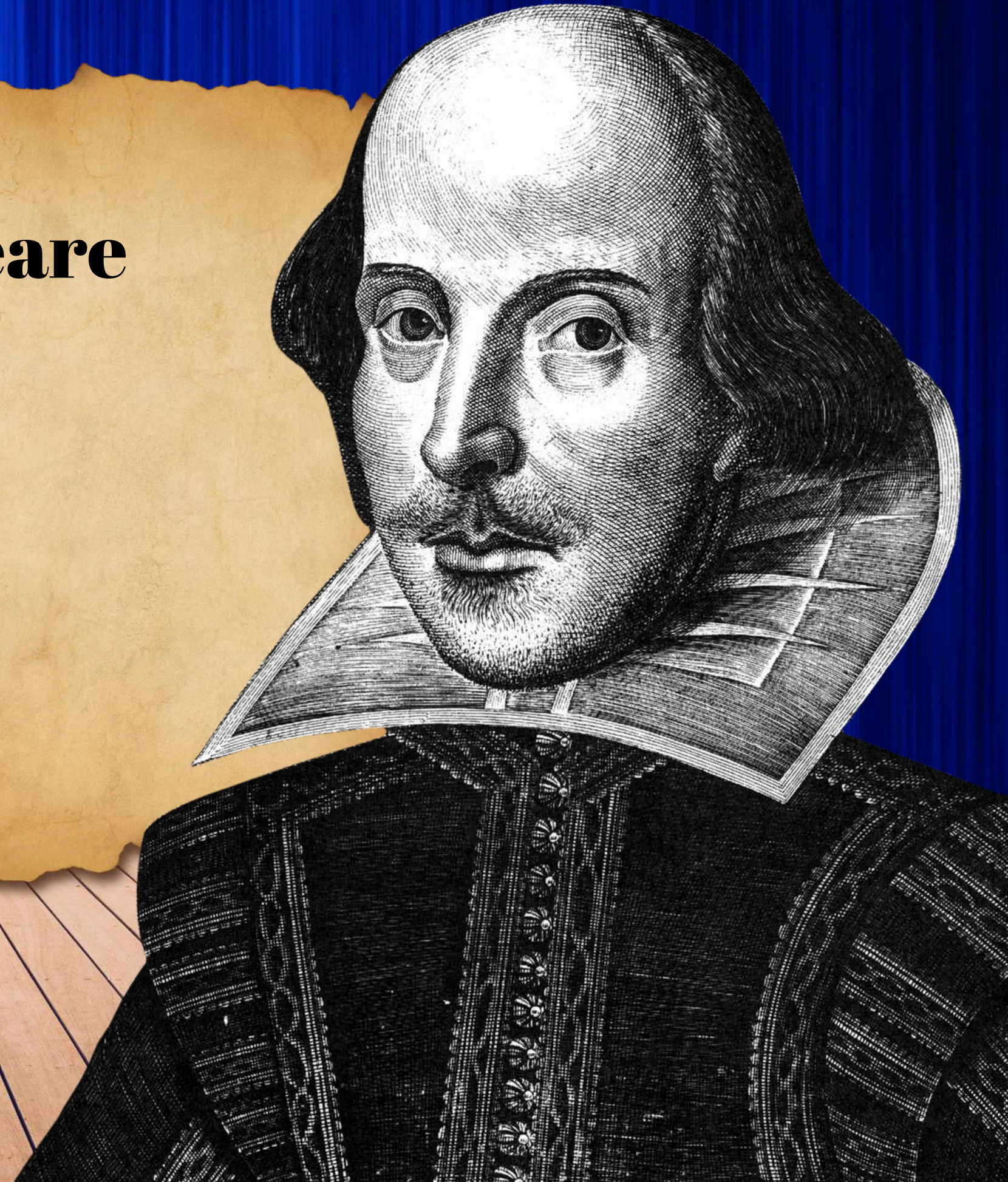
Beautiful Stories from Shakespeare

By E. Nesbit

■ *Macbeth*

■ *Romeo and Juliet*

■ *The Merchant of Venice*



FRCSS
 S5 English Language SBA
 2025-26

Beautiful Stories from
 Shakespeare

E. Nesbit



Macbeth P.1-6

Romeo and Juliet P.7-11

The Merchant of Venice P.12-15

Name: _____ Class: ____ ()

3 Shakespeare Stories

Name: _____

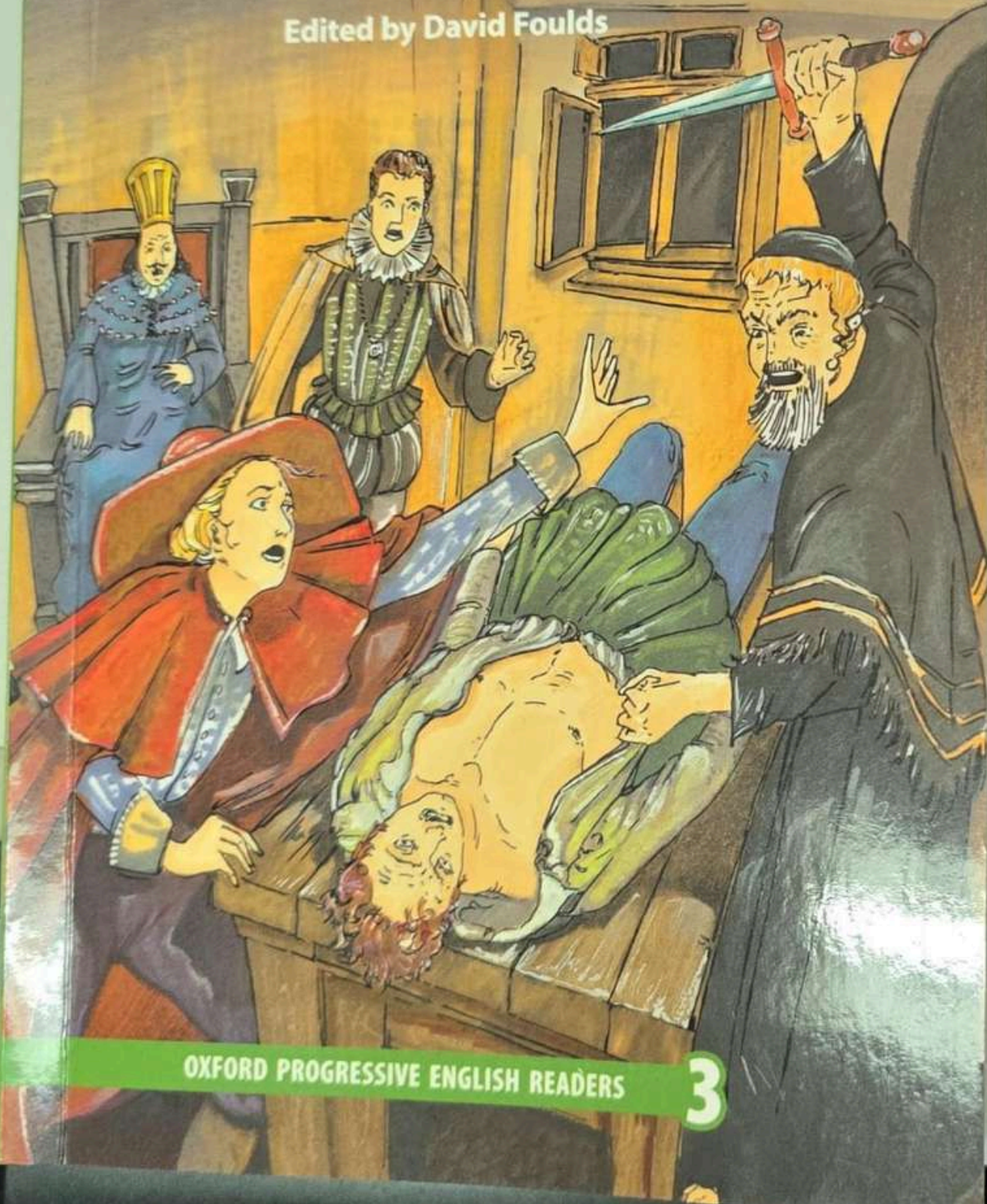
Class: S. 5 ____ () Group: _____

Set	Summary / Plot structure (use bullet points)
Teaching set: A Midsummer Night's Dream	<ul style="list-style-type: none"> What problems can young people relate to? (e.g., accepting parents' advice against one's own will, falling love with a person easily without understanding him/her) Would you like to change the ending? (e.g., Helena and Hermia realizes that men could be easily manipulated by magic so they choose to reject the men and leave Athens, love juice wears off and Demetrius regrets marrying Helena after the wedding) How would the plot change if one character made a different choice? (e.g., If Hermia obeyed her father and married Demetrius, both Lysander and Helena would be heartbroken.)
1: Macbeth	
2: Romeo and Juliet	
3: The Merchant of Venice	

Viewing Logbook

The
Merchant of Venice
and Other Stories
from Shakespeare's Plays

Edited by David Foulds

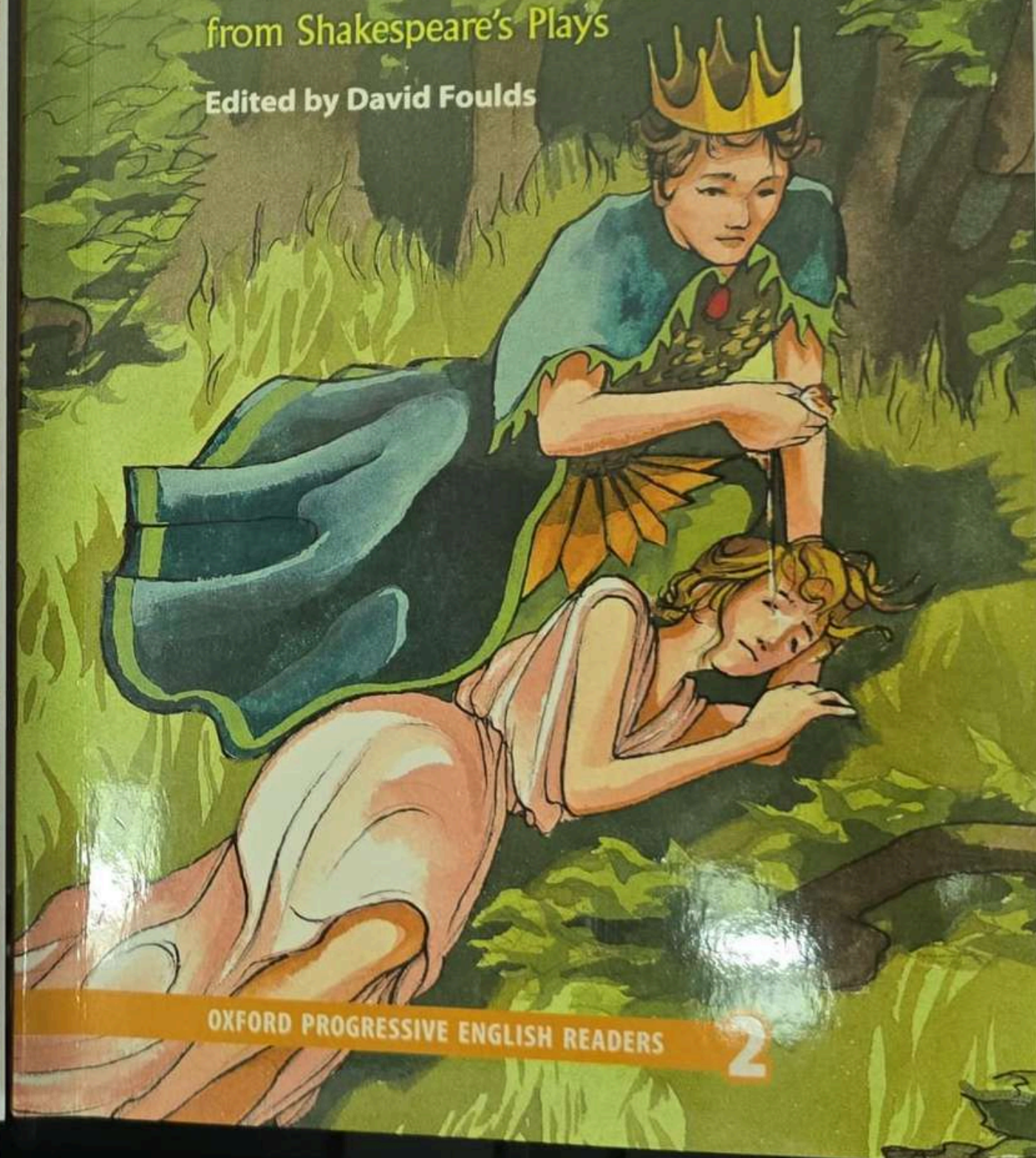


OXFORD PROGRESSIVE ENGLISH READERS

3

A Midsummer
Night's
Dream and Other Stories
from Shakespeare's Plays

Edited by David Foulds



OXFORD PROGRESSIVE ENGLISH READERS

2

S5 English Language
First SBA (Group Interaction)

Date: 6 July (Monday)

Time: 08:30 - 12:30

Venue: 4/F & 5/F

ON THE ASSESSMENT DATE

REPORT

Report 5 minutes before the preparation time.
You can get ready in the Students' Preparation Rooms.

PREPARE

Preparation time: **15 minutes**

You can only bring:

- **SBA Logbook** (with notes in **point form**)
- **Shakespeare's three stories**
- **Stationery**

You will be given **ONE 4' X 6' notecard** (1/4 of A4); one side
The use of electronic devices, such as tablets, is not allowed.

EXAM


Examination time: **8-12 minutes**
Assessments will be recorded.



All you can bring

FRCSS
S5 English Language SBA
2025-26

Beautiful Stories from
Shakespeare
E. Nesbit



- Macbeth P.1-6
- Romeo and Juliet P.7-11
- The Merchant of Venice P.12-15

Name: _____ Class: ____ ()

2025-26 S5 English First SBA – Group Interaction (Print fiction) Name: _____
Beautiful Stories from Shakespeare Class: S. 5 ____ () Group: _____

Set	Summary / Plot structure (use bullet points)
Teaching set: A Midsummer Night's Dream	<ul style="list-style-type: none">What problems can young people relate to? (e.g., accepting parents' advice against one's own will, falling love with a person easily without understanding him/her)Would you like to change the ending? (e.g., Helena and Hermia realizes that men could be easily manipulated by magic so they choose to reject the men and leave Athens, love juice wears off and Demetrius regrets marrying Helena after the wedding)How would the plot change if one character made a different choice? (e.g., If Hermia obeyed her father and married Demetrius, both Lysander and Helena would be heartbroken.)
1: Macbeth	
2: Romeo and Juliet	
3: The Merchant of Venice	

1



3 Shakespeare Stories

Stationery

Viewing Logbook

VENUES

507		504	503	502	501
Students' preparation		Students' preparation	5AB2 LIU	5AB1 CHL	5AB3 CWI
	405	404	403	402	401
	5E CKN	5D HWY	5C WPL	Report & Prep Rm 2	Report & Prep Rm 1

Reporting and Preparation Rooms:
401 & 402

Rundown

Report	Prep	Exam	5AB1	5AB2	5AB3	5C	5D	5E
			CHL	LIU	CWI	WPL	HWY	CKN
8:40	8:45-9:00	9:00-9:15	1	1	1	1	1	1
8:55	9:00-9:15	9:15-9:30	2	2	2	2	2	2
10-min buffer								
9:20	9:25-9:40	9:40-9:55	3	3	3	3	3	3
9:35	9:40-9:55	9:55-10:10	4	4	4	4	4	4
10-min buffer								
10:00	10:05-10:20	10:20-10:35	5 (3 Ss)	5	5 (3 Ss)	5	5	5 (3 Ss)
10:10*	10:14-10:35*	10:35-10:50	6		6*	6	6	6*
10:15	10:20-10:35		(3 Ss)		(3 Ss)			
10-min buffer								
10:35*	10:39-11:00*	11:00-11:15	7*		7*	7*	7	7
10:40	10:45-11:00		(3 Ss)		(3 Ss)	(3 Ss)		
10:55	11:00-11:15	11:15-11:30				8	8	8*
	10:59-11:20*	11:20-11:35*					(3 Ss)	(3 Ss)
5-min buffer								
11:10	11:20-11:35	11:35-11:50				9 (3 Ss)		

HOW TO PREPARE YOUR SBA

VIEWING

- jot notes while reading
- careful/ repeated reading is necessary

PREPARE NOTES

- prepare your notes based on your reading and reflection

PRACTICE

- think of some possible questions
- practise with your groupmates

Key areas for reading & preparation

- 1) Plot (conflicts/ endings...)**
- 2) Characters (problems/ favourite/ what they have done...)**
- 3) Lessons learnt/ your reflections**
- 4) famous/ meaningful quotes**
- 5) Reading activities/ promoting Shakespeare's stories**

Sample questions (Mock SBA)

Set 1:

Your group wants to host a special event called “Shakespeare’s Life Coaches.” You are meeting to talk about the problems the characters face and how they handle them. You may want to talk about:

- the biggest problem the characters face in the story you have read
- whether you think the characters made good or bad decisions to solve their problems
- what lessons students can learn from the characters in your story
- anything else you think is important

Set 2:

A book company wants to print a new series of books called “Shakespeare: The New Endings.” In these books, the stories would change, and characters would make different choices. Your group is meeting to give the company your ideas. You may want to talk about:

- whether you like stories with a happy or sad ending
- how you would like to change the ending of the Shakespeare’s story you have read
- how the plot would change if one character made a different choice
- anything else you think is important

Set 3:

The Book Club wants to hold a debate: “Shakespeare’s stories are still meaningful for students nowadays.” Your group must prepare ideas for the debate.

- what lessons or messages from Shakespeare’s stories are still important today
- which stories show problems that young people can relate to
- what other activities the Book Club could organize to promote Shakespeare’s stories
- anything else you think is important