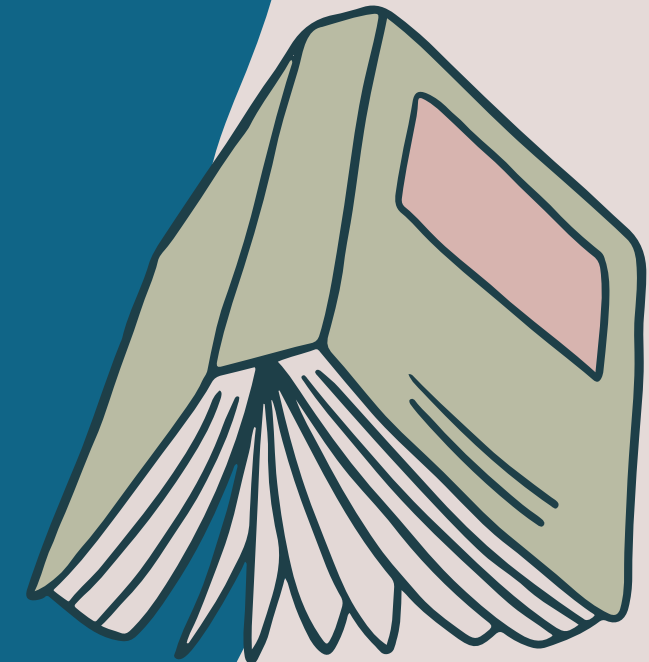




Feedback
on
MockSBA?



*A Midsummer Night's
Dream*



Set a **realistic** goal

Paper 4 Level	SBA Marks	SBA Percentage
5**	23	95%
5*	21-22	85%
5	20	80%
4	17-19	70%
3	15-16	60%
2	12-14	50%
1	8-11	30%
U	4-7	10%



SBA Assessment Criteria



- I. Pronunciation & Delivery
- II. Communication Strategies
- III. Vocabulary & Language Patterns
- IV. Ideas & Organisation

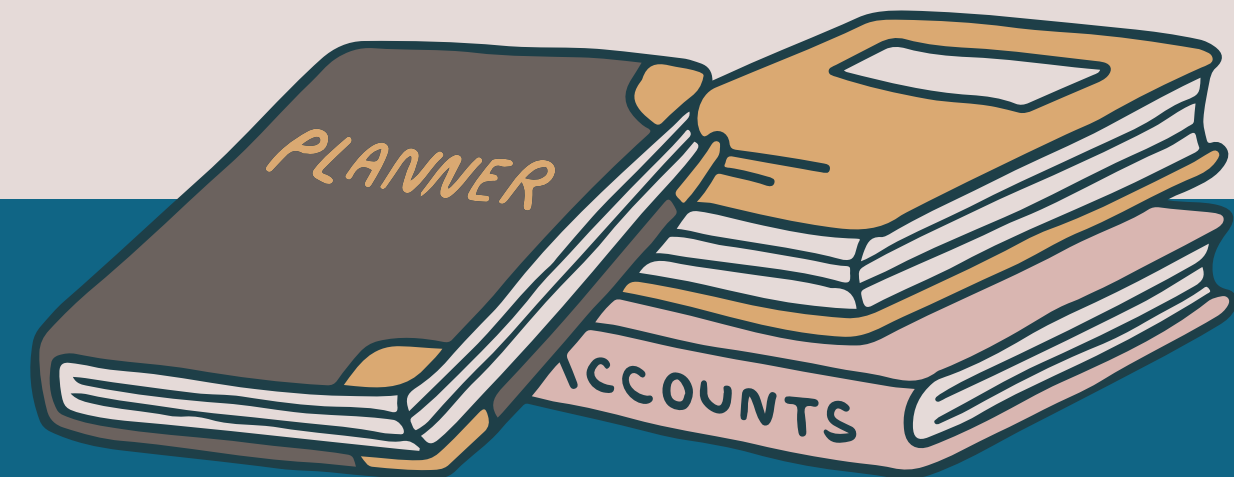


Self-evaluation

- Which area(s) did you **do well** in the mock?
- Which area(s) will you **need to improve**?

I. Pronunciation & Delivery

- practise (on your own)
 - * text to speech (Word/ pdf/ AI...)
 - * names of characters/ stories
 - * **record your practices**
- rehearse (in group)
 - * sample questions
 - * predicted questions
(if you were the teacher...)



II. Communication Strategies

- respond naturally & show listening



“I agree with you.”



“I like your point that ...” *paraphrase

- build on each other's points
- add details/ examples to the discussion



Mock SBA Question Set 1: **The good or bad decisions**



EXAMPLE

A: I think Hermia and Lysander made a good decision to run away together.

B: Helena made a terrible decision when she betrayed Hermia's secret to Demetrius.

C: Oberon made a bad decision by using the magic love-juice on Titania.

Try to **respond** and **build** on others' points before bringing up your own points.

Mock SBA Question Set 1: **The good or bad decisions**



EXAMPLE

A: I think Hermia and Lysander made a good decision to run away together.

B: I agree! They really didn't have a choice because of that scary law in Athens. Running into the woods shows how much they trust each other. They didn't just give up; they took a huge risk to protect their love.

C: That's true, but I actually think it was a bit of a bad decision because they didn't have a real plan. They just ran into a dark forest without thinking about food, wild animals, or getting lost. Because they were unprepared, they fell asleep easily, which allowed Puck to mess with their eyes.

Mock SBA Question Set 2: **The New Endings**

EXAMPLE

Student A says, "I want to change the ending so Helena doesn't end up with Demetrius."

Student B can expand with a better alternative:

"I love that idea! Because in the original story, Demetrius only loves Helena at the end because of a permanent magic spell. That's not real love! In my new ending, Helena should realize her own worth, tell Demetrius 'No thank you,' and walk away as a strong, independent person."

Student C can think about the plot consequences:

"If that happened, the plot would change completely. Demetrius would have to suffer a bit and realize how mean he was. It would teach students a better lesson: you shouldn't have to change someone's mind with 'magic'—if they don't like you for who you are, move on!"

III. Vocabulary & Language Patterns

- a wide range of/ varied/ appropriate/ simple vocabulary
- varied/ appropriate/ accurate/ very basic language patterns
- able to self-correct
- errors that impede communication
- dependence on notes (3 marks)
- wholly spoken from notes (2 marks)

III. Vocabulary & Language Patterns

Mock SBA Question Set 2: **The New Endings**

EXAMPLE

I think the ending of the play is a bit too happy. Even though it is a comedy, the happy ending feels a bit unrealistic because of the love juice. **If I were to alter** the ending, **I would make** it more **tragic** or at least more realistic. **In the story, Lysander says** that true love is never easy. But because Shakespeare **uses** magic to make everyone marry happily, he completely **skips** that real struggle. For example, Demetrius **should have chosen** who to love on his own without any spells. This would force the characters to talk and solve their problems like real humans instead of using magic.

IV. Ideas & Organisation (P.E.E.L)

EXAMPLE

Mock SBA Question Sets 1/ 3: **The important lesson/ message**

[Point] Another crucial message that matters today is that parents should not force their children into choices they do not want.

[Explanation] When parents give their children zero freedom to choose their own paths, it causes a lot of anxiety and forces young people to rebel.

[Example] In the play, Hermia's father uses a cruel law to force her to marry Demetrius, which stresses her out so much that she feels her only choice is to run away from home at night.

[Link] This is exactly like the stress teenagers feel today when their parents try to force them into specific university degrees or career paths. This acts as a powerful warning for modern families. Parents should understand that they don't get their children's respect—you just lose their trust and drive them away—if they try to force them into a life they do not want.



Make **in-depth** points
and **reflective** links!

IV. Ideas & Organisation

EXAMPLE

Mock SBA Question Set 3: Why is Shakespeare still **important/ relevant/ meaningful/ means a lot** to teenagers **nowadays**?

- His stories are about human feelings, like love and jealousy, which never change. For instance, even though it's an old story, **we still see** people fighting over love **today**, just like the characters in the woods.
- The problem of parents wanting to choose our future is still very **real/ relatable/ relevant**. Many students **today** feel pressured by their parents, just like Hermia felt pressured by her father.
- **Young people can definitely relate to** the "friendship drama" in the woods. When Helena and Hermia start arguing, it reminds me of how quickly friendships can get complicated when romantic feelings are involved.

IV. Ideas & Organisation

EXAMPLE

Mock SBA Question Set 3: **Activities to Promote Shakespeare's stories**

- We could **create a chatbot** to make the story more fun and interactive. Students could chat with a digital character such as Bottom or Puck and ask them questions about what happened in the forest. It makes the story much easier to understand because students can just ask questions using their own everyday words.
- Another idea is to **organise a short video competition** of the funny fight between the four lovers. In the story, Hermia and Helena have a huge argument. If we film it like a modern school fight, students will see that their feelings of jealousy and anger are just like ours today.
- We could **host a "Magic Wood" dress-up day**. If we make the library look like the forest with flowers and maybe some funny donkey masks, students might want to learn more about where the story comes from.



Practice
makes
Progress!



yes
YOU CAN